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LOS ANGELES, CALIFORNIA (MAY 28, 2010) – Renee Zellweger in association with PalmStar Entertainment’s Kevin Frakes have acquired the rights to former New York City nightlife impresario Brantley Martin’s novel, Pillage.

A brash and wickedly funny take on the coming-of-age tale, Pillage is the story of four best friends living in Manhattan who rebel against their dead-end lives by searching for the perfect party in the downtown nightlife scene.

John Krokidas (“Slo-mo”) penned the screenplay and will direct. Renee Zellweger and Kevin Frakes will produce the film, which will be shot in New York City in the top half of 2011. The newly formed PalmStar Media Capital will finance the picture and handle worldwide sales.

“Martin’s book is a very real, honest and gritty New York story that will without a doubt seamlessly translate into a unique and brilliant film,” says PalmStar’s Frakes.

Zellweger adds, “I couldn't be happier about collaborating on this project with Kevin and John. Kevin's impressive track record speaks for itself, and we're both thrilled that John will be adapting and at the helm.”

WME’s Graham Taylor and literary agent Eric Reid negotiated the deal.

Renee Zellweger is represented by Kevin Huvane of CAA and is managed by John Carrabino.

John Krokidas is represented by Craig Gering of CAA and Steve Dontanville of D/F Management.

PalmStar Media Capital was established earlier this year by PalmStar Entertainment, Kevin Frakes, Peggy Taylor and Frank Pollifrone to finance gap and equity investments in theatrical motion picture content. Other PalmStar Media Capital principals include San Francisco Bay Area financiers Kumar Sripadam, Sri Aiyaswamy, Steve Kim and Avi Mukherjee. PalmStar’s current roster of projects includes; LUNAR PARK based on the best-selling novel by Bret Easton Ellis to be directed by Phil Alden Robinson, THE GOLDEN SUICIDES based on the *Vanity Fair* article about the lives of Jeremy Blake and Theresa Duncan, and an untitled biopic on James Bond creator, Ian Fleming.

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